

Borsicanka Polka

Concertina

05/14/2018

CACC

8 — — — 8 2/0 8 4 7 4 8 8 — — — 8 7 2/0 8 7
 2 — — — 2 6 2 1/0 1 1/0 2 2 — — — 2 1 6 2 1

12 — — — 12 15 12 2/0 8 2/0 8 4 8 2/0 12 12 — — — 12 8 15 12 7
 8 — — — 8 2/0 8 4 7 4 8 8 — — — 8 7 2/0 8 4

D % % % % % A7

7 7 — — — 7 5/0 7 3 6 3 7 8 — — — 8 4 8
 1 1 — — — 1 5 1 1/0 3/0 1/0 1 6 — — — 6 2 2

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A7 % % % % % % D

8 8 — — — 8 2/0 8 4 7 4 8 8 — — — 8 7 4 8
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D % % % % % %

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G % % % D % A7

8 4 5/0 7 7 1. — — — 8 2. 7
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30 9 12 8 4 8 8 12 8 8 7 3 6 2
 8 4 5/0 7 7 7 8 7 3 6 2

A7 D % D

CACC

03/14/2016

34

3 3 3 3 3 7 3 2/0 2 2/0 3 3 3 3 3 2 2/0 3 3

2 2 2 2 2 2/0 2 5 1 5 2 2 2 2 2 1 7 2 2

12 12 12 12 12 16 12 2/0 2 8 12 12 12 12 16 12 12 12

3 3 3 3 3 7 3 8 4 2/0 3 3 3 3 4 7 3 3

G % % % % % % D7

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G % % % % % G7 C

4	3 4 — —	4 7 3	2 3 ^ — ^	3 2/0 2	3 8 — —	8 4 7 3
3	2 3 — —	3 6 2	1 2 — —	2 5 1	2 7 — —	7 3 6 2
57						
4	12 0 — —	0 7 12	2 12 ^ ^	12 8 4	12 14 — —	14 4 15 12
0	3 4 — —	4 15 3	4 3 — —	3 2/0 2	3 8 — —	8 0 7 3
C	%	%	G	%	D7	%

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure is a whole note G4, with fingerings 1, 2, and 3 indicated above the staff and 2 and 4 below. The second measure is a half note G4, with fingerings 1, 2, and 3 indicated above the staff and 4 and 12 below. The third measure is a half note G4, with fingerings 2 and 4 indicated above the staff and 3 and 4 below. The system is marked with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.